

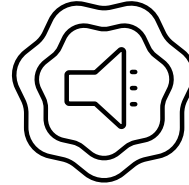
The image features a close-up of a teal-colored acoustic screen with a fine, woven texture. In the bottom-left corner, the curved back of a light-colored wooden chair is visible. The text 'Kora acoustic screens' is printed in white on the right side of the screen.

Kora
acoustic screens

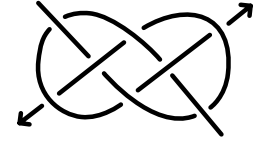
Kora. In shared spaces, Kora acoustic screens can be used to organise what is visible and what is not, and to control acoustics on a small scale, while improving individuals' comfort.

As well as reducing reverberation, Kora screens with their 5-mm-thick MDF cores also effectively dampen sound transmission.

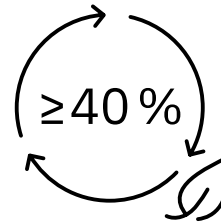
Their simple shape and robustness, the wide range of feet available and the 30 colours in the Aeria palette give designers a multitude of combinations to play with.



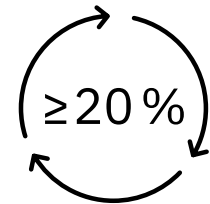
$A(m^2) = 2.94$
(1,200 x 1,820 x 380)



Run-resistant,
antistatic knit



Biosourced
materials



Recycled
components



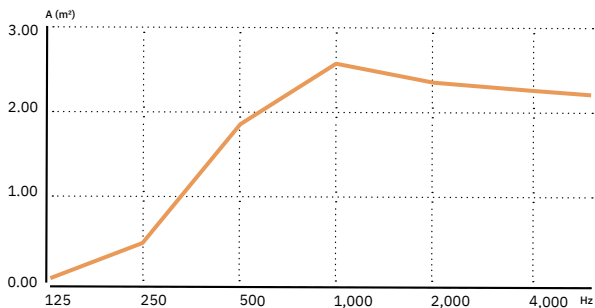
Learn more

Acoustics

Kora acoustic screens transform sound levels in open plan office areas by creating individual havens of acoustic comfort.

With their 5mm-thick MDF core they significantly reduce reverberation inside the workspaces and the transmission of sound between them.

Their modular design enables noise levels to be controlled individually, aiding users' concentration.



Acoustic performance

For a Kora acoustic panel measuring 1,220 x 1,500 x 450 mm
(1,199-mm x 1,199-mm x 55-mm panel)

Equivalent absorption area A(m²)

Spacing: 2,000 mm

● Kora acoustic screen

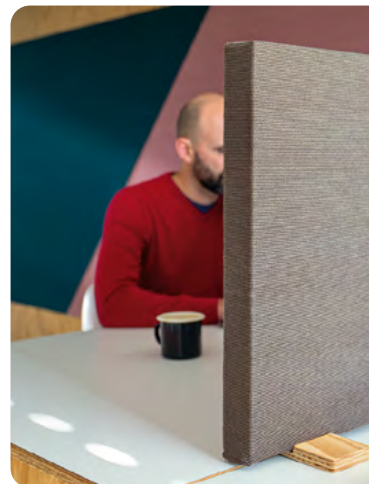


Kora acoustic screens with feet.

To meet all partitioning needs, screens are available in several dimensions with different styles of feet and finish.

A Kora acoustic screen on a base with casters. Limited series colour MRPOUP (Rouge pourpre).

The ALEFPA centre for disabled adults in Cambes, southeast of Bordeaux.



Kora acoustic screens on tables.

Depending on how the workspaces are fitted out, the screens can be positioned on or fixed to tables.



Optional casters



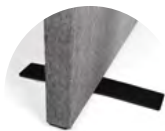
The bases of Kora acoustic screens are made from local pine. They can be fitted with casters as an option.



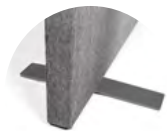
Kora acoustic screens on bases with casters. Limited series colour MRPOUP (Rouge pourpre). In the canteen of ALEFPA in Cambes, southeast of Bordeaux.



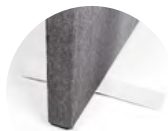




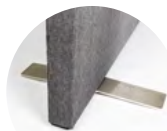
Black powder coated steel



Grey powder coated steel



White powder coated steel



Brushed stainless steel

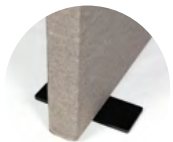


Kora acoustic screens can be fitted with different wooden or steel feet.

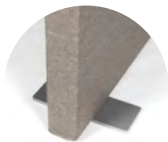


Kora acoustic screens fitted with black powder coated steel feet.
Filhet Allard employee restaurant in Merignac, west of Bordeaux.
Newrest, catering furniture suppliers. Acoustic engineering: IdB.

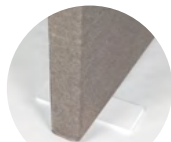




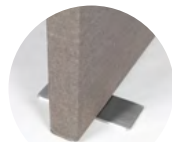
Black powder coated steel



Grey powder coated steel



White powder coated steel



Brushed stainless steel



↑
Kora acoustic screens on a table with white powder coated steel feet.
 Offices of Moon Safari architects and urban planners in Bordeaux.

←
Screens on tables can be fixed in place with a white powder coated steel bracket (for movable tables).

Manufacturing

Texaa prioritises the use of natural and renewable materials. The MDF core of our Kora acoustic screens is made from recycled wood fibre and contributes to reducing sound transmission. We use local pine to make feet for the screens in an effort to reduce transport and our carbon footprint.



Manufactured
in France



Craftsmanship

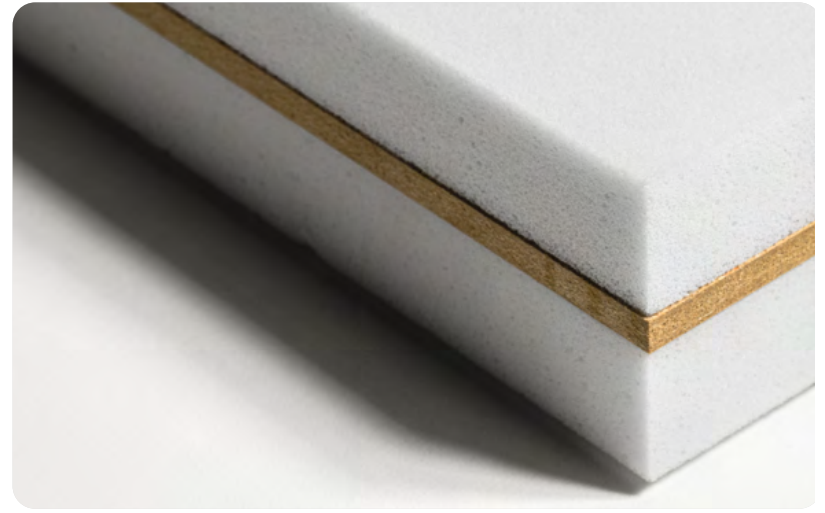


Guaranteed
10 years

Reuse

When the product's life is over, all its components can be easily separated to be reconditioned or recycled.

Fabric covers may require deep cleaning or replacement. The acoustic components however can generally be reused with no loss in performance.



Characteristics

Updates and technical data sheets on texaa.com



- Metal frame made of rust-proof steel
- MDF core (730 kg/m³ - 5 mm thick)
- Fully recycled white AF1 wadding
- Grey or black microporous cloth cladding
- Removable cover made of sound-transparent Aeria fabric



Equivalent absorption area A (m²) at mid-range frequencies

- Kora acoustic screens
1,200 x 1,820 x 380 mm : 2.94 m²



M1 or Euroclass equivalent for the Aeria cover and sound-absorbing material.



- ≥ 20% recycled components
- ≥ 40% biosourced materials



- Run-resistant knit
- 330 g/m²
- Antistatic: 3.10⁷ Ω/m² as tested applying ASTM D257



End of life: can be dismantled. Components are separable and recyclable.



Select from the 30 colours in the Aeria palette. Special colours available on request.

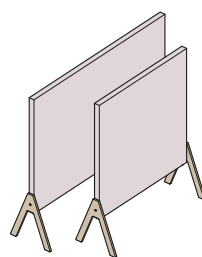


LEED: 7 to 9 points
BREEAM: 8 credits
DGNB: 18.6 to 20.4%
HQE: 6 targets
WELL: 14 credits



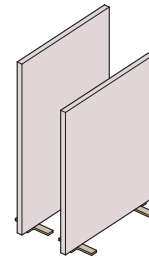
Options: variable dimensions (please contact us), casters to be fitted to the wooden base.

Freestanding with feet



With wooden A-frame feet

1,220 x 1,500 x 450 mm
1,820 x 1,500 x 450 mm
(Clearance below bottom edge: 300 mm)

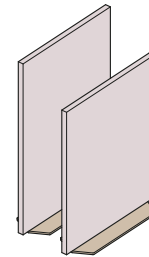


With steel flat feet

1,200 x 1,515 x 380 mm
1,200 x 1,815 x 380 mm

With wooden flat feet

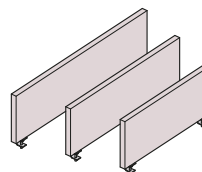
1,200 x 1,520 x 380 mm
1,200 x 1,820 x 380 mm



With wooden base

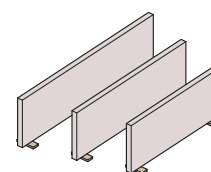
1,200 x 1,530 x 360 mm
1,200 x 1,830 x 360 mm
(Optional casters raise base by 50mm)

Positioned on tables



With white powder coated steel brackets

499 x 1,199 x 55 mm
499 x 1,499 x 55 mm
499 x 1,799 x 55 mm



With wooden or steel flat feet

1,200 x 510 x 190 mm
1,500 x 510 x 190 mm
1,800 x 510 x 190 mm

Connecting brackets



Black powder coated steel

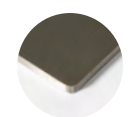


Grey powder coated steel



White powder coated steel

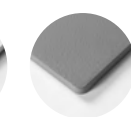
Steel feet



Brushed stainless steel



White powder coated steel



Grey powder coated steel



Black powder coated steel

Wooden feet and base



Maritime pine

Maintenance

Kora acoustic screens are resistant to tearing and abrasion. The knot in their knitted stitch makes them run-free: any hole in their fabric cover will not get bigger. With their antistatic coating, Kora acoustic screens are protected against dust and easy to maintain. Simple vacuum cleaning is enough to keep them bright and fresh. Texaa products last a very long time, often more than 20 years.

Covers are removeable, machine-washable, interchangeable and some of our fastenings and accessories are available on request.



Run-free because of the knot in each stitch.



Resistant to wear: resists more than 30,000 cycles of the Martindale rub test NF EN 12947-2.



Antistatic and dustproof: $3.10^7 \Omega/m^2$ as tested applying ASTM D257.



Learn more:
texaa.com/servicing

→
**1,220 x 1,500 x 450 mm Kora
acoustic screen with wooden feet.**
Aeria fabric storage area of the Texaa workshop.



Aeria colour palette

Main range of 30 colours with the “Maille Ronde” stitch



Bleu Opale
MR007



Bleu Arctique
MR021



Bleu Torrent
MR009



Bleu Royal
MR015



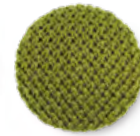
Bleu Pétrole
MR018



Vert Kaki
MR011



Vert Mousse
MR028



Pistache
MR008



Sauge
MR025



Amande
MR017



Noir Carbone
MR001



Gris Anthracite
MR006



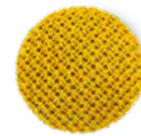
Chiné Écorce
MR019



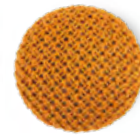
Beige Pralin
MR002



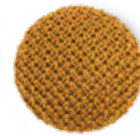
Chiné Taupe
MR023



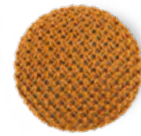
Jaune Impérial
MR016



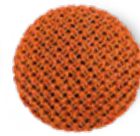
Ocre
MR004



Cannelle
MR022



Ambre
MR010



Terracotta
MR024



Gris Cendré
MR014



Gris Nuage
MR027



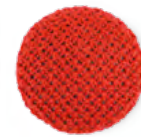
Gris Nacré
MR003



Crème
MR012



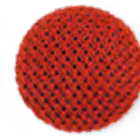
Beige Kaolin
MR029



Vermillon
MR020



Rubis
MR013



Rouge Piment
MR030



Noisette
MR026



Châtaigne
MR005



The final appearance of any colour of our Aeria fabric is partially influenced by the base to which it is applied.

The presentations above display Stereo, Kora and Vibrasto applications: light colours are applied to a grey base and dark colours are mounted on black bases.

Also objects always have light-coloured base materials. Curtains and blinds always have black bases.

If you are mixing product families, please contact us.

Please note that the colours printed here have been carefully adjusted to represent as closely as possible the finished fabric colours. Slight differences in appearance may remain.

Special colours are available on request

Velio blinds: *Chiné Écorce* MR019 is not available.

“Grande Maille” used with Stereo Air open mesh panels



Gris Nacré
GMR003



Gris Anthracite
GMR006

“Maille Ronde Élargie” used for Velio drapes



Gris Nacré
MRE003



Gris Anthracite
MRE006



Beige Kaolin
MRE029



Order a sample:
texaa.com/samples

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