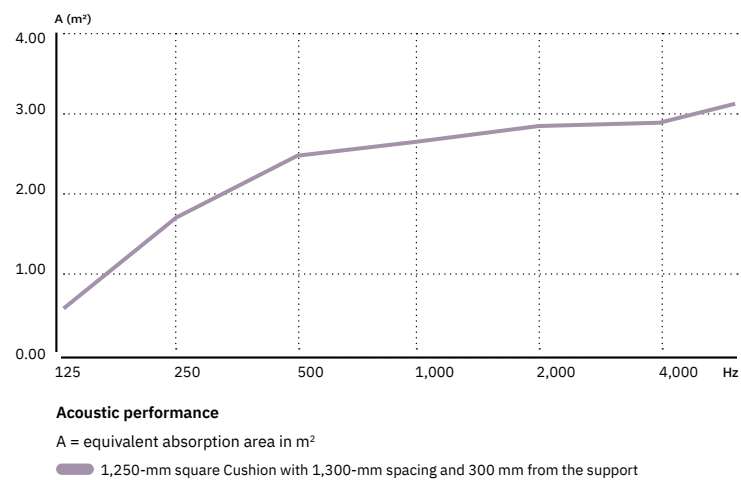


Abso acoustic Cushions and objects



Abso cushions are streamlined and elegant. They provide perfect architectural solutions either at the design stage or when fitting out an existing space. They are suspended on thin cables and are effective in controlling the acoustics inside a volume thanks to their outstanding sound-absorbing qualities.



PROPORTION OF RECYCLED
COMPONENTS (CUSHIONS)



VERY LOW IMPACT
ON CLIMATE

See updated environmental data on www.texaa.com



Matsa Caffè, a vegetarian restaurant in Bordeaux in 2023.

Abso acoustic Cushions suspended from the ceiling in Matsa Caffè, a vegetarian restaurant in Bordeaux in 2023.



Suspended in series, Abso acoustic Cushions play a distinctive role in fitting out a space, giving it a sense of depth, as illustrated here in Les Milles, a Kappamaki restaurant. Interior design by Olivier Fremont of Studio Fremont, 2018.





Abso acoustic Cushions suspended from the ceiling in the Sachsen-Anhalt radio station in Magdeburg in central Germany. Architects: if5 design GmbH, 2019.



Abso acoustic Cushions suspended from the ceiling at Château Balac in Saint-Laurent-du-Médoc outside Bordeaux, 2023.



Colour MR130 (Chiné naturel)



Abso acoustic Cushions suspended from the ceiling in the administrative and communications area of Moon Safari architects and urban planners in Bordeaux in 2019.



Abso acoustic Cushions suspended from the ceiling in the reception area of Moon Safari architects and urban planners in Bordeaux in 2019.



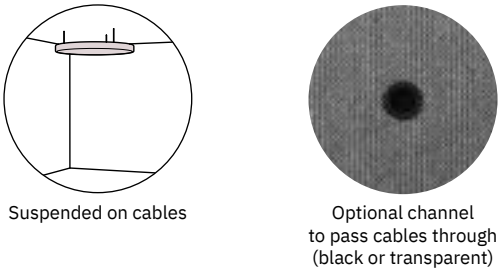
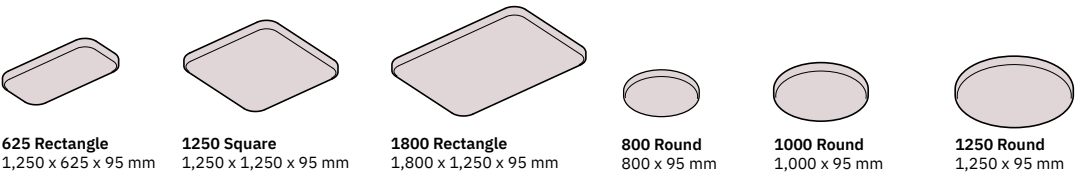
Round Abso acoustic Cushions suspended from the ceiling in Café Joyeux Bord'eau Village in Bordeaux in 2023.




Round Abso acoustic Cushions suspended from the ceiling in the Dreamliner orthodontics centre in Crolles in southeastern France in 2023.


CHARACTERISTICS

ABSO CUSHIONS






- Grey AP cellular foam
- Powder-coated steel hoop
- Removable sound-transparent Aeria fabric cover




M1 or Euroclass equivalent for the Aeria cover and sound-absorbing material




Equivalent absorption area A (m²) at mid-range frequencies


- 1250 Square: 2.63 m²
- 625 Rectangle: 1.51 m²
- 1800 Rectangle: 3.65 m²
- 800 Round: 1.09 m²
- 1000 Round: 1.55 m²
- 1250 Round: 2.18 m²




22% recycled components




Very low impact on climate.
See French Environmental and Health Product Declarations (FDES) on texaa.com




Run-resistant knit, 330 g/m² antistatic



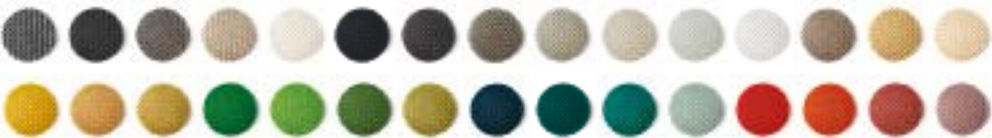
End of life: can be dismantled.
Components are separable and recyclable.



HQE, LEED and BREEAM (4 points)



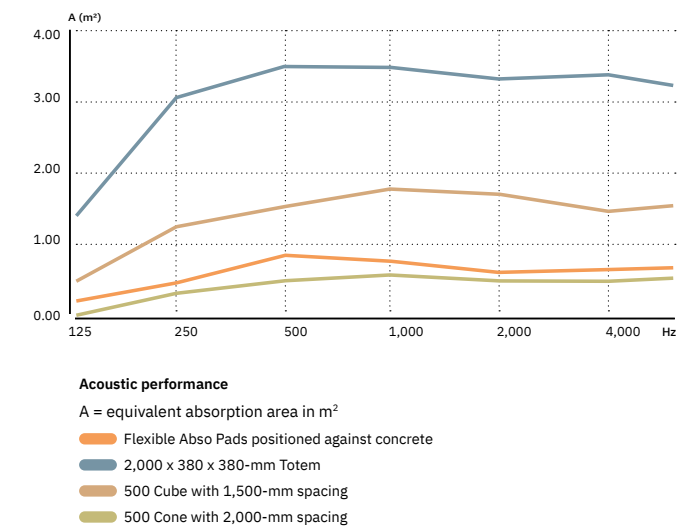
French “A+” interior air quality
AgBB compliant



Select from the 30 colours in the Aeria palette on pages 28 & 29. Special colours available on request.



The **Abso range of acoustic objects** features a variety of shapes and installation techniques. They are light and easy to install, and can be used in all types of area with practically no work required to provide effective control of acoustic reverberation.



PROPORTION OF RECYCLED COMPONENTS (TOTEMS)



VERY LOW IMPACT ON CLIMATE

See updated environmental data on www.texaa.com

Abso acoustic cubes suspended from the ceiling in Con Terra offices in Münster, Germany by if5 design GmbH, 2018.

Abso 750 Cubes suspended from the ceiling
in the Alex Jany sports centre in Toulouse.
Primary architects: Taillandier Architectes
Associés. Associate architects: MBA.
Acoustic engineers: Gamba Group, 2011.





Abso Cubes suspended from the ceiling
in Comet Bercy in Paris in 2023.

Large and small Abso acoustic Cones suspended from the ceiling in the head offices of Korus Group in La Murette in southeastern France in 2017.



Available in all 30 colours of the Texaa range, Abso Pads contribute to the decorative style of a space and fit false ceilings with tiles perfectly. Here they are combined with Stereo acoustic panels on a wall in Montpellier's University Hospital. Architect: Pierre Rigo, 2020.

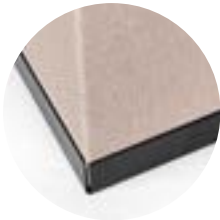




Abso acoustic Cones suspended from the ceiling in the school building at Monestier-de-Clermont in southeastern France. Chabal Architectes, 2020.



Abso Totems form part of the scenography of the "Atmosphérique, filmer l'architecture" exhibition organised by the arc en rêve architecture centre in 2023.



Black powder coated steel tray



Grey powder coated steel tray



White powder coated steel tray

Freestanding Totems are supplied with a brushed stainless steel, or black, grey or white powder coated steel tray.

Timeless simplicity

Abso acoustic objects are light and easy to install in spaces that have already been fitted out. They provide significant acoustic comfort in areas where they are installed.

HOW THEY ARE MADE



Abso objects are made of sound-absorbing cellular foam with a run-resistant Aeria fabric cover. Cushions and Totems are also supplied with steel hoops or trays to enable their installation.



The sound-absorbing materials which make up the invisible component of Abso objects, like all our absorbent materials, give off no volatile organic compounds.

Short supply chains
and maximum durability



Manufactured
in France



Craftsmanship



Guaranteed
10 years



Covers are applied to Abso objects by hand to ensure that the envelope and seams are perfectly aligned.

HOW THEY ARE INSTALLED



Abso objects are very light and easy to install according to their respective use. Cushions, Totems, Pads and Cones are hung on cables. Totems are freestanding and Pads can also be inserted into false ceilings. Fastenings are carefully chosen to make installation as easy as possible.

CLEANING AND REUSE



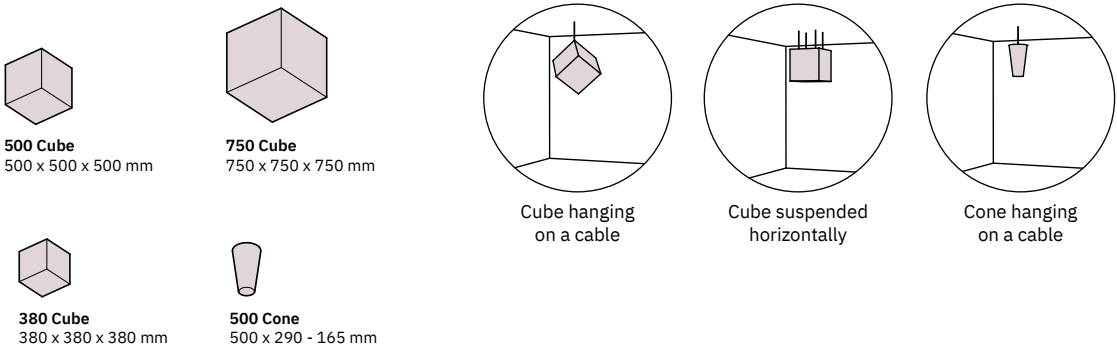
Texaa's Abso objects can be easily reconditioned and reused. The sound-absorbing materials do not deteriorate over time because they are protected by their fabric cover which itself is very robust. When covers are changed through necessity or a desire for something fresh, they are simply removed and replaced with new covers (not applicable to Abso Pads). This replacement can easily take place on site.



A zip fastener provides for easy removal of the cover of a Totem prior to machine cleaning.

CHARACTERISTICS

ABSO CUBES AND CONES



-
- Grey AP cellular foam
 - Removable sound-transparent Aeria fabric cover

M1 or Euroclass equivalent for the Aeria cover and sound-absorbing material

Equivalent absorption area A (m²) at mid-range frequencies

- 500 Cone: 0.55 m²
- 380 Cube: 1.00 m²
- 500 Cube: 1.65 m²
- 750 Cube: 3.82 m²

ABSO TOTEMS



-
- Grey AP cellular foam
 - Removable sound-transparent Aeria fabric cover
 - Steel tray or powder coated steel hoop

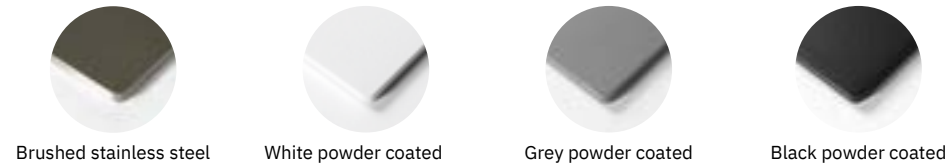
Equivalent absorption area A (m²) at mid-range frequencies

- Freestanding Totem: 3.22 m²
- Suspended Totem: 3.55 m²

M1 or Euroclass equivalent for the Aeria cover and sound-absorbing material

17% recycled components

Tray colours to be selected from the four shades below:



ABSO PADS

Abso Pads are specially designed for standard dropped ceilings with “T” runners. They are clipped into the grid to create quiet areas below them, for example above workstations.



-
- Grey AP cellular foam
 - Removable sound-transparent Aeria fabric cover
 - Steel part enabling installation

M1 or Euroclass equivalent for the Aeria cover and sound-absorbing material

Equivalent absorption area A (m²) at mid-range frequencies: 0.76 m² (Absorption coefficient $\alpha_w = 1$ for Pads installed in clusters.)

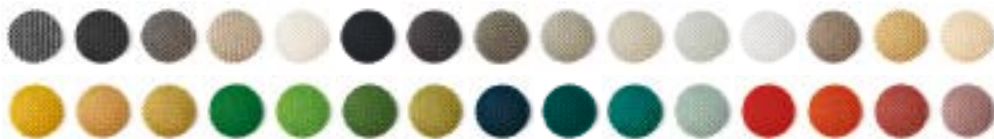
SHARED CHARACTERISTICS

Run-resistant knit, 330 g/m², antistatic

French “A+” interior air quality AgBB compliant

HQE, LEED and BREEAM (2 points)

End of life: can be dismantled. Components are separable and recyclable



Select from the 30 colours in the Aeria palette on pages 28 & 29. Special colours available on request.

Aeria colour palette



Granit GMR980



Nacre GMR640



Granit MR980



Nacre MR640



Ivoire MR940



Moutarde MR580



Cumin MR920



Vert beige MR670



Chiné graphique MR140



Chiné noir MR150



Chiné brun MR120



Chiné naturel MR130



Fougère MR650



Prairie MR480



Vert cactus MR550



Lichen MR660



Graphite MR520



Gris pierre MR350



Quartz MR300



Silex MR950



Océan MR340



Bleu étang MR360



Bleu menthe MR370



Bleu nocturne MR310



Taupe MR680



Beige MR930



Ciment MR700



Craie MR630



Rouge MR470



Brique MR620



Rose rubis MR320



Vieux rose MR330

Special colours are available on request.
GMR (Grande Maille Ronde) colours are only available for Stereo Air and Strato open mesh panels.

The stitches are displayed here in their actual size.

The final appearance of any colour of our Aeria fabric is partially influenced by the base to which it is applied.
The presentations above display Stereo, Kora and Vibrasto applications: light colours are applied to a grey base and dark colours are mounted on black bases.

Also objects always have light-coloured base materials.
Curtains and blinds always have black bases.
If you are mixing product families, please contact us.

Texaa®

Design und Umsetzung
Ihrer Lösungen: **texaa.de**



Texaa ist mit dem Label „Entreprise du patrimoine vivant“ (EPV, Unternehmen des lebendigen Erbes) ausgezeichnet, das der Staat französischen Unternehmen mit hervorragendem handwerklichen und industriellen Können verleiht.

DEUTSCHLAND

Walter-Kolb-Straße 9-11
60594 Frankfurt am Main
+49 (0) 69 962 17 63 16
kontakt@texaa.de
www.texaa.de

FRANCE

43, allée Mégevie
33174 Gradignan
+33 (0) 5 56 75 71 56
contact@texaa.fr
www.texaa.fr

UNITED KINGDOM

Becket House
1 Lambeth Palace Road
London SE1 7EU
+44 (0) 20 7092 3435
contact@texaa.co.uk
www.texaa.co.uk